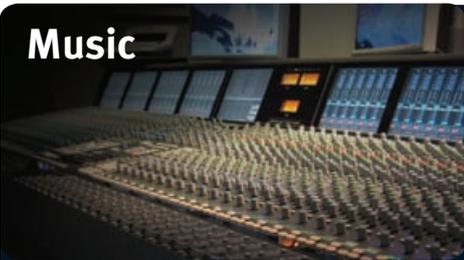


SSL Consoles

The World's Finest Audio Production Hardware



Music



Duality SE • AWS • Matrix

Broadcast



C100 HDS • C10 HD • C200 HD

Post Production



C300 HD

Consoles. This is SSL.

Solid State Logic
S O U N D | | V I S I O N

This is SSL.

Benchmark audio performance meets advanced ergonomics.

Solid State Logic consoles are used every day in thousands of the world's most prestigious audio installations. Over four decades SSL has established its status as a market leader by developing new technology, streamlining workflow and delivering benchmark audio performance for professional engineers and producers across a wide range of audio disciplines.

Technological innovation and a deep understanding of both current and future user needs, have always been at the heart of SSL's ongoing evolution. SSL has a strong legacy delivering tools for Broadcast, Music and Post and the new generation of SSL console technology continues to deliver cutting edge solutions in all three areas.



SSL for Post

SSL's long history producing innovative audio consoles for Film & TV Post Production is embodied by the C300 HD. It is a classic SSL console; it satisfies the extremely diverse and often technically complex requirements of demanding users with an astounding collection of features that solve workflow, control and processing challenges beautifully. C300 combines an extremely powerful & incredibly versatile 'open architecture' digital console with multi DAW hardware control surface in a single product. In addition to the C300, SSL's entire Music console, I/O and outboard product portfolio is used extensively by sound for picture composers and Post houses around the world.

www.solidstatellogic.com/post



SSL for Music

SSL's new generation of Music consoles provide the most elegant and effective solution available to the challenges of the modern production environment. No other product range provides a single control surface which combines elegant Ethernet connected hardware control over your DAW environment and the sonic advantages of an SSL analogue console. SSL music consoles deliver workflow efficiency, hands on creativity and inspirational audio performance in products that make solid economic sense. SSL's exceptional ergonomics and sonic excellence is available in three consoles, each serving different workflow and budgets; Duality, AWS and Matrix. SSL's music console range is augmented by an extensive range of outboard processors, I/O and software.

www.solidstatellogic.com/music

SSL for Broadcast

SSL Broadcast consoles deliver proven reliability, exemplary audio performance and advanced ergonomics. Three different consoles are available providing a full range of options to meet the requirements of mid to large scale broadcasters with both fixed and mobile installations. Processing and modular I/O options can be configured as fully redundant systems. Comprehensive audio Routing and multi studio asset sharing and additional low cost I/O options are also available. A collection of Intelligent Production Assistant features streamline workflow to help experienced engineers meet even the most demanding production challenges or help less experienced users produce first class broadcast ready audio each and every time. SSL broadcast audio systems are based around three consoles; the fully scalable C100 HDS, the compact C10 HD and the analogue style 'knob per function' C200 HD.

www.solidstatellogic.com/broadcast



C100 HDS

Advanced Digital Broadcast Console.

Modular scalable system for mid to large scale broadcast studios, production trucks for News, Sports and Entertainment Production.



Key Features:

- Modular scalable system where capacity always meets your need
- Enables experienced engineers to handle the most challenging productions
- Sophisticated yet simple interface with hardware and touch screen control
- Benchmark audio processing and 5.1 production tools
- Complete visual feedback of all routing, level and status information
- Integrates with Ross Overdrive or Sony ELC Production Automation
- 'Dialogue Automix' automates talk-show style production
- '5.1 Upmix' system generates surround audio from stereo sources
- 100% proprietary, robust, virus-proof hardware and software systems
- Fully redundant audio and control systems
- Automatic diagnostics and internal self-testing, error-correcting software
- Full multi-studio Resource Sharing controlled from the console
- Exemplary training, service and support

Mini Spec; 16 to 64+8 fader options / Up to 256 channels of dedicated DSP / Up to 512 audio paths / Low cost I/O options / Versatile modular I/O options

Around the world, the highest profile broadcast organisations rely on C100 to deliver reliable, sonically superb performance for mono, stereo and surround productions. C100 provides an advanced routing, processing and mix engine that enables highly skilled engineers to produce benchmark audio even in the most demanding environments. The C100 presents its mixing capabilities in an elegant, streamlined control surface that is simple, logical and comfortable. Automated features like 'Dialogue Automix' and '5.1 Upmix' help streamline the production process. C100 is a fully scalable system suited to single or multi studio fixed installations and vehicles and offers full multi console Resource Sharing capability. Production Automation integration provides compatibility with Ross Overdrive and Sony ELC systems. C100 Router, Local and Remote I/O options are also scaled to exactly match system spec. C100 Processing and I/O can also be specified as a redundant mirrored system with almost instantaneous 'failover' recovery... faster than any system re-boot. Benchmark audio quality is matched by exemplary manufacturing and self diagnostic, self healing, virus proof technology that achieves outstanding levels of reliability. SSL's unrivalled end-to-end consultancy, project engineering and support teams ensure that you get precisely the right system, expertly installed, with exemplary training, service and support.

TF1, France

"SSL consoles are ideal for delivering the quality of sound, both stereo and 5.1, that HD viewers now expect. One of the numerous advantages of SSL consoles is that their control surfaces are familiar and uncluttered, even when handling complex 5.1 set ups. We've also been impressed by the high degree of security, with the benefits of a fully redundant architecture and fully redundant processors for both the SSL consoles and the MORSE resource sharing system."

Hervé Pavard, Production Manager



Mansion Mobile Television. USA

"Two things led us to the C100 for our new HD truck. First, we have had a wonderful relationship with SSL in the past and we want to continue that relationship far into the future. Second, was the 'features vs. cost' ratio of the C100 compared to its closest competitors. The C100 is a powerhouse of a console with its 5.1 capabilities and its routing structure."

Brad Palmer, VP Operations



C10 HD

Compact Affordable On-Air Mixing.

Intelligently simplified compact systems for mid-scale broadcast studios and production trucks for News, Sports and Entertainment Production.

The C10 HD brings an unprecedented combination of size, price and performance to the broadcast console market. It takes the power and sophistication of C100 technology and presents it in an affordable system designed for the smaller budget broadcast market. It has the power and features to tackle complex productions presented in a simple, logical interface that is easy to understand. C10 solves many broadcast and production challenges with 'Intelligent Production Assistant' features that simplify and/or automate key tasks, helping users of all skill levels deliver professional results. C10 combines the highest standards of reliability and performance for a wide range of on-air applications.

Key Features:

- Unprecedented combination of size, price, performance and quality
- Compact & convection cooled with built in processing and MADI I/O
- Benchmark audio processing and 5.1 production tools
- Simplified control surface combines hardware and touch screen control
- Powerful enough for skilled engineers to tackle sophisticated productions
- Intelligent Production Assistants empower less skilled operators
- Unique 'Eyeconix' identifies audio sources using thumbnail images
- Password controlled 'User Levels' tailor console features to individual users
- Show and Channel 'Presets' streamline production
- 'Dialogue Automix' automates talk-show style production
- '5.1 Upmix' system generates surround audio from stereo sources
- On screen 'Contextual Help' aides inexperienced users
- Integrates with Ross Overdrive or Sony ELC Production Automation
- Integrates with SSL's MORSE Resource Sharing system

Mini Spec; 16/24/32+8 fader options / 64 or 96 channels of dedicated DSP / Up to 512 audio paths / Low cost I/O options / Versatile modular I/O options

Hope Channel Production Center, USA

"We were most impressed with the way the C10 HD gives us a very sophisticated platform to address the audio production operations for our intense programming schedule. We looked at all of the other major boards out there and decided the C10 HD was the most modern, had the most straightforward interface and matched our needs most directly."

Joe Sloan, Operations & Production Manager



Vegas PBS, USA

"There are many consoles out there on the market, and we looked at them all, but the C10 HD platform came in ahead of the competition in fulfilling our particular needs. Vegas PBS employees, professional-level audio mixers and high school or college students work on programs. The C10 can be tailored to the skill level of a wide variety of users in a way that wasn't intimidating to student operators, yet wasn't at all underpowered for the professionals. C10 HD is the perfect choice for us."

George Molnar, Director of Engineering



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C200 HD

'In Line' Digital Production Console.

Digital console with classic knob per function control surface for Broadcast Entertainment and Location Recording trucks, Music Production studios and Educators.

The C200 HD is an advanced digital production console that delivers SSL sonic excellence and all of the operational advantages of a digital console with a familiar in-line control surface and mix system. The C200 HD provides a digital adaptation of SSL's popular analogue in-line console heritage with a dedicated 'knob per function' control surface. The C200 HD is suitable for creative mixing applications, such as Music or Entertainment, where 'hands on' access to a large numbers of controls is essential. In-line versatility and the provision of both Snapshot and Dynamic automation make the console ideal for both live-to-air and post production mixing applications where complete parameter reset is also a key factor. A special 'Mobile' configuration is also available for compact studio or mobile installations.

LiveWire Remote Recorders, Canada

"We needed an audio truck that can work in 5.1 and with this console, working in 5.1 is seamless. We also needed snapshot recall. We do a lot of shows with 10 bands and with the SSL's snapshot recall, we do the sound check, hit 'store' and then recall the session as the band hits the stage with everything the way it was for the sound check!"

Doug McClement, Owner



French Radio Operations, CBC/Radio Canada

"Choosing the right console for our 'flagship' studio was mission critical insofar as this is where our 'high-profile' productions take place. Our most experienced personnel operate the console so it was important to find the right balance between state of the art digital technology and the familiarity of a more traditional control surface."

Jean-Marc Gellatly, Director



Key Features:

- Legendary SSL analogue style sound in a digital console
- Freelance friendly classic 'knob per function' control surface
- Integral central touch screen for configuration and/or DAW display
- Integrated DAW hardware control option
- Extensive automation and 4-port machine control system
- EQ, Comp/Limiter, Expander/Gate, HF/LF Filters on every channel
- Digital emulations of classic SSL analogue processing
- Comprehensive 5.1 processing and monitoring for surround mixing
- Master Sweet Spot Bay swapping
- 12 Main busses for Stereo/5.1 Audio Sub Groups
- 48 Multitrack busses & Independent pre/post fader direct outputs
- 12 Aux busses with odd/even stereo linking & 12 stereo aux returns
- Mobile configuration for space/weight saving

Mini Spec; 24 to 96 fader options / Up to 512 audio paths / Dedicated DSP per channel / Versatile modular I/O options



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C300 HD

Digital Post Production Console.

Open architecture console with an assignable multi operator control surface, 4 DAW layer control and advanced surround capability up to 7.1 for TV, Film and Game Audio production and post production.

The C300 HD is a completely configurable, multi-format stem-based mixing console for Film & TV Post. C300 combines flexible mixer architecture, comprehensive surround monitoring & mixing, powerful DSP audio processing, multi layer DAW control and exemplary studio integration & machine control. C300 delivers an unbeatable combination of enhanced productivity, secure performance and operator-friendly design. It combines the unrivalled audio fidelity and processing of an SSL digital audio console (with 500 mix inputs and 80 mix busses), comprehensive multi format monitoring, multisystem machine control, and highly evolved hands on control of both the console and multiple DAWs. With comprehensive visual feedback via TFT channel displays, large tilt adjustable central touch screen, assignable V-Pots and motorised faders, and assignable channel hardware, C300 HD offers unrivalled control of the modern studio environment.

Key Features:

- Ergonomic work surface with excellent visual feedback
- Central tilt touch screen for machine and monitor control
- Scalable DSP provides from 32 to 512 mix inputs
- Instant allocation/optimisation of audio processing
- Open architecture mixer is freely configurable
- Frame options from 16 to 128 faders, 1 to 3 operator positions
- Direct control of up to 4 DAW's simultaneously
- Integral machine control via 4 serial machine control ports
- 128 x 8 monitor matrix, 64 Pec/Direct channels and 8-ch Monitor insert
- 4 x 7.1 Monitor Outputs, each with an independent 8 x 8 Format matrix
- 32 x 32 main 're-record' matrix with output processing
- TimeFreeze automation system supports still and step frame data entry
- System reference accepts HD Tri Level Sync, SD Video, AES and Word clock

Mini Spec; 16 to 96 fader options / Up to 512 audio paths / Dedicated DSP per channel / Versatile modular I/O options



Game On Audio, Canada

"Right now we are mixing in 5.1, but 7.1 is just around the corner and the C300 is ready to go there now. The C300 is the console we need to accomplish our projects today and will provide us with the power and expandability to handle our client's needs tomorrow. This console is a future proof investment for our studio."

Sam Girardin, CEO



Creative Sound, France

"We spent a great deal of time evaluating different options, but the C300 clearly provides the best balance of reliability, build quality and sonic integrity, and its multiple DAW control capabilities make it absolutely future-proof. The C300 is an astonishingly powerful piece of digital audio processing technology."

Cristinel Sirli, Owner



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Duality SE

Comprehensive Analogue Production Console & DAW Controller.

Classic large format SSL analogue console and advanced DAW Controller in a single control surface delivers amazing audio and streamlined workflow for Private & Commercial Music Production Studios and Educators.

Duality is established as the finest music console money can buy, and provides a new industry standard for professional audio production. Akin to previous generations of classic SSL consoles, Duality achieves success by enabling engineers and producers to work quickly and ergonomically, as well as delivering superior sonic results. Duality's innovative hybrid approach of combining a traditional analogue path and signal processing along with exceptional DAW control, all within a single hardware surface has found many fans. Duality has a diverse user base that includes many of the world's most prestigious commercial recording facilities, educational establishments, film & TV scoring specialists and a growing group of notable private owners.

Key Features:

- Combination of analogue console and advanced DAW controller
- SSL SuperAnalogue™ mix bus provides pristine audio foundations
- SSL SuperAnalogue™ mic pre's provide transparent record path
- Renowned VHD circuit offers controllable analogue warmth, punch or distortion
- Full EQ & Dynamics channel processing and Master Bus Compressor
- Unrivalled routing and processing flexibility with 'Split Signal Flow Architecture'
- Full 5.1 Surround processing, routing and monitoring
- MIDI over Ethernet multi layer DAW workstation control
- Precise, intuitive motorised fader mix automation
- Elegant console project management through SSL Logicivity Remote Browser
- Channel TFT screens deliver complete visual feedback for metering and routing
- Innovative Eyeconix™ image based audio source identification
- Multi Operator TotalRecall™ with Channel Autoscan
- Responsible 'green' manufacturing and reduced power consumption
- Available with 24, 48, 72 or 96 faders, with producer and patch options

Mini Spec; 24, 48, 72 or 96 fader options / Remote Patch, Producer bay, angled frame options



Jay Joyce, USA

"I looked at a full range of consoles, then I saw Duality and it became the clear choice because of its familiar work surface and capability to control a Pro Tools HD™ system. It works well with the way I like to create. This console allows me to do what I want to do faster and it is very responsive sonically, so it doesn't take much work for me to get the performances to sound great."

Jay Joyce, Producer



The Cutting Room Studios, USA

Duality is simply amazing. It is exactly what the title claims it to be. It's an analogue console that sounds fantastic with the added layer of HUI control. On every level, Duality is the technology of the future."

David Crafa, Owner



Duality SE. This is SSL.

AWS 924 & AWS 948

Mid-Scale Analogue Production Console & DAW Controller.

Mid scale SSL analogue console and advanced DAW Controller in a single control surface delivers amazing audio and streamlined workflow for Private & Commercial Music Production Studios and Educators.

Designed for mid scale commercial recording and production, AWS is a medium format music console that has become the choice of leading international artists, producers and engineers. AWS is available in 24 input (AWS 924) or 48 input (AWS 948) variants. Both models deliver pristine SuperAnalogue™ mixing, 24 ultra-clean mic pre's, classic SSL dual curve EQ on every channel, two assignable SSL Dynamics, legendary Stereo Buss Compressor, TotalRecall™ and full 5.1 monitoring. Both models also feature Ethernet connectivity for streamlined hardware control over your entire DAW environment. In addition to on board classic SSL Automation, both models also feature the revolutionary new A-FADA mode where motorised analogue faders follow DAW Automation data.

The AWS 948 achieves its 48 input count via a unique Dual Path Channel Strip design where each channel has a single mic pre and two line level inputs. The Dual Channel new channel enables three different operating modes: STEREO MIX, IN LINE MIX and IN LINE TRACKING that offer a wealth of workflow options to enhance today's versatile production environments. The 948 also features a Stereo EQ and Stereo Insert on every channel to facilitate stereo stem mixing in STEREO MIX mode.

Key Features:

- Combination of analogue console and advanced DAW controller
- SSL SuperAnalogue™ mix bus provides pristine audio foundations
- SSL SuperAnalogue mic pre's provide transparent record path
- Innovative Dual path channel with three versatile operating modes (948 only)
- 48 inputs on AWS 948;
 - IN-LINE TRACKING = 1 mic + 1 line inputs per channel
 - IN-LINE MIX = 2 x mono line inputs per channel
 - STEREO MIX = 1 x stereo line input per channel
- A-FADA Mode where motorised analogue faders follow DAW automation
- Versatile 4 band channel EQ, assignable Dynamics and SSL Master Bus Compressor
- Stereo EQ design with independent E/G curve switching of HF/LF (948 only)
- 5.1 Surround monitoring and Monitor calibration including Bass management
- MIDI over Ethernet multi layer DAW workstation control
- 8 channel LCD Solo/Cut Tile Displays for console and DAW data
- Elegant project setup with SSL Logictivity Remote Browser and SD card storage
- SSL's unique trademarked TOTAL RECALL™ system with 'TR Autoscan'
- Responsible 'green' manufacturing and reduced power consumption
- Compact 24 fader frame ideal for small control rooms



Playback Recording Studio, USA

"With the AWS, SSL has a console that is not matched in the industry. It can handle pretty much anything you throw at it, whether you're working on a film or music project. I need to be able to handle post production and 5.1 surround mixing as well as full music recording and mixing. The AWS allows me to attract business from both worlds giving the studio a solid client base."

Tucker Bodine, Owner and Chief Engineer



Westlake Studios, USA

"With SSL, right out of the box, you automatically start every project with great sound. When you add to this the integrated Pro Tools™ control, the entire job becomes technically much easier. The AWS 900+ is a great benefit to our crazy creative production schedule."

Brad Gilderman, Producer/Mixer



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Matrix

Analogue Summing Mixer, Analogue Router & DAW Controller.

Small format production console with analogue summing, software controlled analogue patch bay and DAW control for Private & Commercial Music & Post production studios and Educators.

Matrix is designed for smaller production suites where a DAW is used in conjunction with a collection of boutique analogue outboard. It is a compact 16-channel, 40-input SuperAnalogue™ summing mixer (with auxes, outstanding monitor & foldback facilities and motorised faders), with a software controlled analogue routing matrix (any of up to 16 analogue outboard processors can be inserted in chains on any channel) and an Ethernet connected DAW control surface that puts your entire DAW recording environment at your fingertips. In use it's simply the most elegant way to be creative with your entire arsenal of analogue outboard. Fully equipped to partner your monitors, workstations and outboard gear, Matrix lets you shape your project studio around the way you work.

Key Features:

- 16 motorised fader, 40 input SuperAnalogue™ summing mixer
- Advanced multi layer DAW controller
- Software controlled analogue insert routing system
- Stereo Aux Send and 4 Mono Sends per channel & 4 Stereo Returns
- 'In Line' DAW monitoring with 'SuperCue' headphone mode
- Dual Stereo Mix Busses with summing Inserts and reassign
- Stereo monitoring with independent Main and Mini monitor outputs
- 3 External Monitor inputs with source summing
- Artist Monitor output with independent EQ and monitor source selection
- Additional motorised 'Focus' fader for simultaneous DAW/Console control
- Programmable function keys for keyboard key strokes/macros
- New DAW-based MIDI Fader automation
- Insert Routing & Session Management via Logictivity Remote Browser
- Stereo digital I/O (S/PDIF, AES/EBU) with SSL converter technology

Mini Spec; 16 Fader/40 input fixed configuration / 16 stereo analogue insert routing matrix



Jerry Boys, UK

"The combination of Matrix and X-Rack is incredibly flexible. I haven't come across anything that I think Matrix ought to do that it doesn't do. And it sounds like I hoped it would. It's nothing like one of the cheaper consoles that are on the market. Matrix is a proper console, but it's small."

Producer



Tommy D, UK

"SSL have shown the way that future desks should and have to be. I hate mixing in the box. It's not as instinctive as grabbing a fader and it just doesn't sound as good. Matrix gives me the best of all worlds."

Producer



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Outboard & I/O

SSL manufacturers a range of analogue outboard processors, Routing Products, I/O & Audio Converters and Software Products to complement our audio console portfolio.



X-Rack

Much of the technology from our analogue console range is available in our modular **X-Rack**. Ten different modules are available including; versatile, high quality front end with our SuperAnalogue Mic Pre or our unique VHD Input Module, a range of different styles of channel EQ & Dynamics Processors, the classic SSL Stereo Bus Compressor, and a range of 'Line Input' modules that enable up to 56 input sub mixers to be configured.



Alpha Channel & Alpha VHD Pre

The VHD Input system is also available in the **Alpha-VHD Pre**, a 4 mic pre 1 U rack. The **Alpha-Channel** provides a high quality 1 U channel strip.



X-Desk

The **X-Desk** is a compact 7U mini SSL analogue line mixer. With 8 faders, 16 inputs, a fully featured monitoring and Talkback system and pristine SSL audio quality. X-Desk is an ideal sub mixer or back up mixer in a broadcast environment. X-Desk is designed to partner X-Rack and is supplied with a 19" rack mount kit.



X-Patch

X-Patch is a software controlled analogue patch bay. It provides a 16 mono x 16 mono, 100% analogue router, controlled by cross-platform SSL Logictivity™ Browser Software.



Pro-Convert

Pro-Convert is a DAW project conversion tool. It helps you move entire projects between DAW platforms, so you can choose how you want to create. With its streamlined conversion process it's easy to work on projects created in different applications, or export your mixes for completion or collaboration on a different DAW platform.



Alpha-Link

Alpha-Link is a range of SSL quality audio format converters. Each unit converts up to 64 channels of digital MADI I/O to 24 channels of our high quality A/D D/A and 24 channels of either AES/EBU or ADAT digital audio simultaneously.

Alpha-Link can be used as standalone converters or combined with Delta Link or MADI Xtreme PCIe audio interfaces to create flexible, high quality, cost effective DAW I/O solutions.



Delta-Link

With two Pro Tools HD® ports and one optical MADI I/O, **Delta-Link MADI HD** is an extremely cost effective professional 64 channel MADI to Pro Tools HD® audio converter for Studio, Live and Broadcast Applications.



MADI X-8

MADI X-8 is a versatile and cost effective 8 port MADI Router/Splitter system. The X-8 is a 1U rack unit with 8

MADI I/O. It provides a 512x512 cross point routing matrix which is controlled by an intuitive cross-platform SSL Logictivity™ Browser. It is a unique low cost solution to audio distribution and aggregation challenges in a wide range of applications including; Broadcast Production Studios, Broadcast Production OB Vehicles, Location Recording Vehicles, large scale Film/Game Scoring systems, multi room studio complexes requiring real time asset sharing, live sound/venue audio distribution.



MadiXtreme

MadiXtreme is a multi client, multichannel PCIe audio card for Mac or PC. Featuring our revolutionary PCIe-Core Audio Pipeline technology, MadiXtreme is one of the first audio devices to take full advantage of the high speeds and incredible bandwidth offered by the PCIe bus on modern computers. With either one or two 64 Ch optical MADI I/O delivering 64 or 128 channel variants MadiXtreme offers a reliable, cost effective approach to high channel count computer I/O.

Soundscape V6

Soundscape V6 is the next evolutionary leap for the well established and respected Soundscape DAW. Designed for mission critical applications including Live Recording, high channel count Music Production, Broadcast, Post and Restoration, Soundscape V6 is distinctive by its no-nonsense approach to work flow and reliability.





C200 HD - Le Voyageur, France



Duality - Modern World, UK



Duality - Barrera Productions, Paris



Duality - 2 Seas Studio, Bahrain



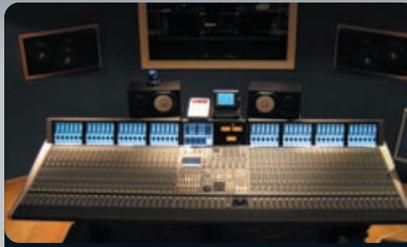
Matrix - South Beach Studios, USA



AWS 900+ SE - 785, USA



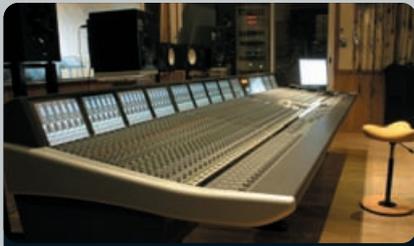
AWS 900+ SE - Piste Rouge, France



Duality - Maratone Music, Germany



AWS 900+ SE - Music 4, UK



Duality - Audioworx, Netherlands



Duality - Nut Shed Studios, Ireland



C300 HD - Paragon, USA

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